



Women in the Visual and Literary Arts

Announces a Member Call
for Collaboration Entries

SPACE

What is space?

A free area or expanse; the dimensions of height, depth, and width within which all things exist and move. A parking space. Personal space. Outer space. Inner space. Space around us and within us. Limited. Infinite. The final frontier.

What does space say to you?

November 3 – December 31, 2018

VENUE: Houston Public Library, downtown location, 500 McKinney Street
Both the exhibition and literary readings will occur at this location.
Curator of exhibitions: Jason Stephens.

ELIGIBILITY: All current, 2018, WiVLA Members are eligible. A member may participate in no more than two collaborations.

What is a collaboration? It is a partnership between members from two or more different avenues of creativity – one literary artist and one visual artist, for example. They discuss the theme of the collaboration show and determine what direction they as a partnership want to take their ideas. They then both create, each in her own creative avenue, and the work is presented together.

CALENDAR:

May 15 – July 31:

“Intent to Submit” form due (<http://wivla.org/exhibitions.htm>) with \$50 fee paid online for each Collaboration Partnership. The payment portion is directly after the Intent to Submit form. If you are involved in two collaborations, each must be registered separately. This fee will defray the cost of the anthology that each woman will receive.

On or before September 15:

Digital images of completed visual artwork portion of collaboration submitted to visual@wivla.org.

Completed written portion of the collaboration submitted to literary@wivla.org.

Excerpt of written portion submitted to literary@wivla.org. Literary reserves the right to format or eliminate portions to fit correct size at time of printing.

September: Date TBD: Anthology Binding Bee to assemble and bind the anthology.

November 1: Artwork delivered to HPL from 12:00 pm to 3:00 pm. A WiVLA member will be present to sign in your work. If you are unable to deliver your work, please make arrangements for someone else to deliver it.

November 3: Saturday, November 3 will be the Opening Reception for both the visual portion of the exhibition and the literary readings at the Houston Public Library. The art exhibition will be near the main entrance, and the readings will take place downstairs.

Time: 1:00 – 4:00 pm, with the readings beginning at 2:00 pm.

December 31: Exhibition closes.

January 4: Pickup of artwork at Houston Public Library at 1:00 – 3:00 pm. A WiVLA member will be present to check out the artwork. The artwork cannot be stored, so if you cannot pick up your work, please make arrangements with someone else to have your work picked up, without exceptions.

SPECIFICATIONS FOR VISUAL SUBMISSION:

- The visual art submission should be new, original art, no copies or giclee reproductions.
- Works in traditional art mediums are encouraged; no video or difficult installations
- Two-D work should be framed, if appropriate, and displayed in a professional manner. **IMPORTANT: IT MUST BE READY TO HANG USING D-RINGS ON THE BACK, THE TOP OF THE D-RING 2 INCHES BELOW THE TOP OF THE FRAME OR CANVAS.** (Each side of the artwork is hung individually from descending metal hooks attached to top of the exhibition panel.)
- **CANVASES NEED NOT BE FRAMED, BUT MUST HAVE D-RINGS ATTACHED ON THE BACK AS DESCRIBED ABOVE.**
- Works should not exceed 30 inches in any direction, including frame.
- Three-D works are accepted as well. Artist must provide pedestals or cases.
- No work over 15 pounds.
- Due to the public exhibition space, the curator of the venue reserves the right to exclude specific pieces if the content is deemed inappropriate (contains nudity, derogatory, or inflammatory subject matter), the work is improperly prepared, or presents difficulty in installation.
- All submitted work must remain on view at the venue until the close of the exhibition.
- No insurance is provided or implied.

IMAGE SIZE: Please resize and adjust resolution of your digital image in Adobe Photoshop or your own editing program.

- No larger than 1600 pixels in longest dimension
- Resolution: 300 dpi
- Maximum file size 2 MB
- .jpg format only
- Multiple views acceptable if applicable (for 3D work)

LABEL the IMAGE: Label your digital image: last name_titleofartwork.jpg
(ex: Austin_SkyAbove.jpg)

Multiple views: place a number between title and jpg: (ex: Austin_SkyAbove2.jpg)

DESCRIBE: Include a written description of the art on a word document (.doc).
Include your name and the name of your piece.

- Medium (be specific about materials and process)
- Size

LABEL for ART: Print the label found within this Prospectus and attach it to the center top back of the artwork. If label is too large, reduce it if possible, or secure it to the piece for dropoff. The artist's name must be attached to the piece.

SPECIFICATIONS FOR WRITTEN SUBMISSION:

- Word document .doc format (not .docx)
- Font: Times New Roman
- Size: 12 point
- Margins: 1 inch
- 750 word maximum, not including title and byline. Less than 750 words is acceptable
- Double spaced
- Title the document: last_name_titleofpiece.doc (not .docx)
(ex: Austin_ForeverSky.doc)

Include a representative excerpt: (this will hang next to the visual art piece)

- 150 words maximum, not including title and byline
- single spaced
- .doc format
- 14 point Times New Roman
- can be vertical or horizontal
- Title this document: last_name_excerpt_titleofpiece.doc (not .docx)
(ex: Austin_excerpt_ForeverSky.doc)

LABEL: Attach to center top back of the visual art piece

WIVLA Collaboration Exhibition: S P A C E at Houston Public Library, downtown location, November 3 – December 31.

Title: _____

Medium: _____

Size: H: _____ **x W:** _____ **x D:** _____

Artist: (print) _____

Email: _____ **phone:** _____

Collaboration Partner: _____