

Exhibition Prospectus for
WOMEN IN THE VISUAL AND LITERARY ARTS PRINT & PHOTOGRAPHY SHOW
“Body Language”

JUNE 25, 2009 THROUGH SEPTEMBER 19, 2009

Museum of Printing History
1324 West Clay, Houston, TX 77019, 713-522-4652
Hours: Tuesday-Saturday 10 am - 5 pm, closed Sunday and Monday

CALENDAR:

MONDAY, JUNE 15, 2009	Submissions must be postmarked
MONDAY, JUNE 22, 2009	Work to be delivered between 10 am to 5 pm
THURSDAY, JUNE 25, 2009	Opening Reception from 6 to 8 pm
MONDAY, SEPTEMBER 21, 2009	Work to be picked up between 10 am to 5 pm

ELIGIBILITY: All WIVLA members whose dues are paid by June 1, 2009.

THEME: “Body Language” Artists are encouraged to explore the visual language of the body, using abstract, literal or conceptual approaches to the subject. Also, they can modify their prints and photos in some manner, by adding painting, drawing, collage, or written material.

SPECIFICATIONS:

All printmaking techniques are eligible, including photography, computer generated art and giclees. Work must have been completed in the last three years, without supervision, and not previously exhibited in the Museum of Printing History. Artists may enter either:

ONE to TWO works per artist at exactly this size: MUST BE 12” x 12” (including frame size if applicable)
Depth: up to 12”

Pieces will be hung on a space available basis. Works can be on paper, canvas board, Masonite boxes, water color paper, illustration board or similar materials without necessarily being framed with Plexiglas. Yes, Plexiglass is optional; you can use glass or none of them! But all artworks must be ready to hang!

Three dimensional works will be accepted if it complies with the above size requirements and can be displayed on the wall (no pedestals). The curator of the museum has the right to select the works to be exhibited. All work must remain at the museum until the close of the exhibit.

Note for the writers: The Theater will be available for readings during the opening reception!

FEES: Entry fee of \$15 per member. Please make check payable to WIVLA.

ENTRY FORM: Mail completed entry form with check to **WIVLA MPH Exhibit, C/O Adela Andea, 22966 Ashmore Estates Court, Conroe, TX 77385. Make the check out to “WIVLA”**. Do not send a slide or photo of work. If you have a question about your piece, please call Adela Andea at (949) 370-4109 or email Adela Andea at adela@aandea.com.

SALES: The MPH does not display sale prices of artwork in exhibition galleries, however, the museum will display a price list in the MPH Gift Shop. In the event of a sale, the museum will take a 40% fee, and will make the 60% payment to the artist. The buyer will pick up the piece from the museum at the end of the exhibit. If you do not list a price for your art, the art will be considered Not For Sale.

DELIVERY & PICK UP: All work is to be hand delivered on Monday, June 22nd, 2009 from 10 am to 5 pm at the Museum of Printing History, 1324 West Clay. The pickup date will be Monday, September 21, 2009 at the same location, from 10 am to 5 pm.

Please be sure to make all necessary arrangements to assure that art work is delivered and picked up on time. Should someone other than the artist plan to pick up art work please be sure that person has written permission to do so. **To insure the safety of your art no work will be given to someone without your written authorization.**

INVITATIONS: Will be available at the May 19th meeting or through the WIVLA web site.

MPH WIVLA EXHIBITION: "Body Language" ENTRY FORM Send with check (\$15) postmarked by June 15, 2009 to WIVLA MPH Exhibit, C/O Adela Andea, 22966 Ashmore Estates Court, Conroe, TX 77385

Name _____ Phone _____

Address _____ Email _____

Title#1 _____ Price _____
Technique/Media _____ Dimensions: 12"X 12"X__

Title#2 _____ Price _____
Technique/Media _____ Dimensions: 12"X 12"X__

Please sign and date the form below. Works are submitted at the artist's risk. Care will be given to all works received, but neither WIVLA nor the Museum of Printing History will be responsible for damage to your work. Submission of work constitutes an agreement to all conditions of this prospectus.

Signature _____ Date _____

Volunteer for pick up and /or Delivery of art.

On June 22nd I am available to work 10-12 12-3 3-5 or open (please circle)
On September 21st I am available to work 10-12 12-3 3-5 or open (please circle)

Thank you for volunteering.

ATTACH LABELS BELOW TO THE UPPER LEFT CORNER ON BACK OF ARTWORK

Name _____ Phone _____

Title#1 _____

Price _____ Email _____

Name _____ Phone _____

Title#2 _____

Price _____ Email _____