

CASLIN GREGORY & ASSOCIATES

Consultants for Arts and Culture
2207 Harvard Street
Houston, TX 77008
713-864-1563

WOMEN IN THE VISUAL AND LITERARY ARTS

August 19, 2008

Resource List

Social Capital: Networks that facilitate coordination and cooperation for mutual benefit.
(Robert Putnam)

Social Capital = Reciprocity or Mutual Benefit
Bond — Bridge — Link

Bond — with those who are like us
Bridge — with those who are unlike us
Link — with those who have power and influence

Sources for Grant Information

The Fund for Women Artists - Celebrating Art that Tells the Truth about Women's Lives

The Fund for Women Artists is founded on the belief that women artists have the power to change the way women are perceived in our society. We want to make sure that artists have full access to the financial and other resources they need to do this crucial work. We focus mainly on women in theatre, film, and video, and we have two main goals: to challenge stereotypes and to increase opportunities.

Their website has a good list of specialized funding sources for visual artists and literary artists.

<http://www.womenarts.org/fund/>
www.womenarts.org/fund/fundlists.html (Good Lists of Funding Sources)
<http://www.womenarts.org/fund/VisualNational.htm>
<http://www.womenarts.org/fund/FundingSourcesforLiteraryArtists.htm>
<http://www.womenarts.org/swan/fundraising.htm> (Fundraising Basics)
<http://www.womenarts.org/swan/> (SWAN Day, Saturday, March 28, 2009)

Houston Arts Alliance (for artists and writers living in Harris County)

www.cachh.org

Individual Artist Grant (IAG) deadline twice per year
Sign up for their e-Newsletter to get regular announcements

National Endowment on the Arts (for Writing)

www.arts.endow.gov

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The Foundation Center: Knowledge to Build On

www.foundationcenter.org

A Room of Her Own: A Foundation of Women Artists and Writers

www.aroomofherown.org Gift of Freedom Awards (\$50,000 Awarded Annually to a Writer)

Annual Retreat for 65 Participants: 2009 Writers' Retreat
Ghost Ranch, Abiquiu, New Mexico, August 10-16, 2009

Artadia – The Fund for Art and Dialogue

www.artadia.org

Cash fellowships and a national network of support provided to visual artists in participating cities, including Houston. (Award: \$15,000)

The Hunting Art Prize

www.huntingartprize.com

Digital submission of one two-dimensional artwork (excluding photography). Deadline generally at end of November (check website for details). \$50,000 prize annually for one visual artist.

Creative Capital

www.creative-capital.org

<http://toolbox.creative-capital.org/> (Artist & Writers Toolbox)

Grants to individual artists in the performing and visual arts, media, new fields. Disciplines rotate, so that grants are given to visual artists every other year. (Grants: Up to \$20,000)

John Simon Guggenheim Memorial Foundation

www.gf.org

Fellowships for advanced professionals in the creative arts, including visual arts and writing. (Grants: About \$36,000)

The Pollock-Krasner Foundation, Inc.

www.grants@pkf.org

Giving exclusively to needy and worthy individual working artists (painters, sculptors, artists who work on paper, including printmakers) who have embarked on professional careers; grants may be used for professional or personal requirements. (Range of Grants: \$5,000 - \$20,000)

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Umbrella Grants for Fundraising through Individual Solicitations

Texas Commission on the Arts (providing “umbrella grants”)

www.arts.state.tx.us/

<http://www.arts.state.tx.us/tca/fas.asp> (Grants & Services)

<http://www.arts.state.tx.us/tca/umbrella.asp> (Sample Agreement)

Selected Resources for Women Artists

Women & Their Work (Austin, TX)

www.womenandtheirwork.org

<http://www.womenandtheirwork.org/callfor.htm>

New Work Bold Artist (NWBA) Selection Process

The Women’s Museum: An Institute for the Future (Dallas, TX)

www.thewomensmuseum.org/

VISION - The vision that guided the creation of The Women's Museum: An Institute for the Future is based on the belief that a fully democratic civil society must represent and involve both men and women, and that the voices, vision and contributions of women must be part of the fabric of history and shape of the future.

MISSION - The Museum and Institute bring to life the voices, talents, achievements, aspirations and stories of the past, present and future. They are complementary initiatives housed in the unique historical structure in Dallas at Fair Park.

International Museum of Women (San Francisco, CA)

www.imow.org

The mission of I.M.O.W. is to value the lives of women around the world.

I.M.O.W. is a groundbreaking social change museum that inspires global action, connects people across borders and transforms hearts and minds by amplifying the voices of women worldwide through global online exhibitions, history, the arts and cultural programs that educate, create dialogue and build community. With its unique focus on cultural change, I.M.O.W. advances the human right to gender equity worldwide.

We invite you to join this innovative twenty-first century museum and invest in making the world a better place for our daughters, granddaughters and nieces as well as our sons, grandsons and nephews by participating in I.M.O.W.’s new global online exhibition, *Women, Power and Politics*.

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National Museum of Women in the Arts (Washington, DC)

<http://www.nmwa.org/>

This is the "only museum in the world dedicated exclusively to recognizing the contributions of women artists." The permanent collection comprised of more than 3,000 works provides a comprehensive survey of art by women from the 16th century to the present, with new acquisitions added regularly. The work in the collection represents a wide range of styles and media—from the Renaissance paintings of Elisabetta Sirani to modern photographs by Barbara Morgan to Louise Nevelson's contemporary sculptures.

Guidelines for Donations:

http://www.nmwa.org/collection/Donations_Guidelines.pdf

The Women Artists Listserv

<http://www.varoregisrry.com/wal.html>

The Women Artists Listserv (WAL) is a discussion forum for contemporary international women artists. Designed for women to communicate worldwide, this resource is open for women artists of all backgrounds. Students are encouraged to participate.